Elizabeth Marcy,
Freeman

Wellesley College News

VOL. XXXIV WELLESLEY, MASS., APRIL 22, 1926 No. 24

SPRING FORMALS HAVE WELL CHOSEN PROGRAM

Barn Gives Three One Act Plays With Variety In Atmosphere As Well As Plot

PLAYS COACHED BY STUDENTS

With great success the Barnswallows Association presented their Spring Formals to enthusiastic audiences in Alumnae Hall, on Friday and Saturday evenings, April 16 and 17. Grading all the way from light comedy to intensely exciting drama, the program, containing three one-act plays, opened with *Pierrot in Paris* in a scene laid in front of a French café in Paris, shaded by a gay black and red awning which harmonised admirably with the crisp window boxes filled with geraniums. Seated reflectively at a table near by was the central figure, Pierrot, played by Anne Revere, who converses during the course of the act with three girls whom he had known, and about whom he makes a series of curious and interesting comments. The three parts were cast with Barbara Hopkins as Margaret, Elsbeth Thexton as Colette, and Katherine Houk as Meg, the Garcon being played by Jean Poindexter. The play was coached by Gertrude Joy.

(Continued on Page 2, Col. 2)

OBSERVATORY VISITORS BOOK RECALLS WELL-KNOWN NAMES

The Observatory's visitors' book dates from the opening of the Observatory, October 8, 1900, when Mrs. Whitin formally presented the Observatory to the college. The guest list on that occasion included Mrs. Durant, Alice Freeman Palmer, and Caroline Hazard. Among the signatures of astronomers on the first page is that of Winslow Upton, whose *Star Atlas* is familiar to students of astronomy. The name of Edward C. Pickering, forty-two years director of the Harvard Observatory, appears several times. Other signatures of prominent astronomers are those of W. W. Campbell, President of the University of California and Director of the Lick Observatory, R. G. Aitken, Associate Director of the Lick Observatory, Percival Lowell, widely known for his popular writings on Mars, Sir Frank Dysou, astronomer Royal of England, Pringsheim of Breslau University and Kapteyn of Holland. One of the widely known non-astronomical names is that of Henry Van Dyke. There are numerous names of guests from India, China, Japan, and most of the countries of Europe, representing a great variety of interests.

One section of the book has been reserved for Wellesley Alumnae. This contains signatures ranging all the way from the class of 1879. Of special interest to Wellesley are the names of former members of the college such as Miss Olive Davis, Miss Tuft's predecessor, and Dr. Charlotte Roberts, many years Professor of Chemistry.

Mrs. Whitin's name occurs frequently from the beginning until 1916. It was her great joy to see enthusiastic girls in the observatory which she had provided for them. She used to say to her acquaintances "don't wait until you die to bequeath money. Give while you live and so enjoy the results."

L. B. Allen.

Service Fund Notice

Help the Service Fund by keeping your pledge paid to date. All pledges are due before June fifth, when the books close.

SILVER BAY-ITES
Past and Prospective
Save Thursday Evening
April 22 7:15 Agora for a
Silver Bay Conference Meeting
Everyone Welcome
A Chance You Will Regret Missing

INDOOR COMPETITION IS WON BY SENIORS AND SOPHOMORES

The combination of the Freshman-Sophomore Competition with the 123 Indoor Meet on Saturday afternoon, April 17, at the Gym, proved a successful experiment Although the work did not all attain as great a perfection as might be desired, the events followed each other with welcome rapidity, while greater variety in the program kept a lively interest.

At two o'clock a grand march opened the Meet, Dr. Skarstrom's class leading. Good Freshman marching and drill succeeded, followed by the parallel marching and drill of the Sophomores. The latter under the teaching of Miss Cran had perfected a mode of both marching and drill which emphasized group coördination and which presented an impressive appearance. Three original clogging steps came next of which the last, a musical domino, deserves special mention.

By this time the final conference of the A. C. A. C. W. had been concluded, and the delegates attended the rest of the Meet in which Course 123 went through the paces of platoon marching and advanced drill, followed by apparatus work by all four classes. Each class team of six was required to climb the ropes, travel across the rings, do the face vault on the box, the straddle vault on the buck, and the oblique vault on the horse. The most popular voluntary exercises were the difficult double boom face vault, and the swing jump on the ropes. The parallel bars and horizontal window ladders were also used. The Meet was concluded by English Country Dancing, some excellent tumbling, and group clogging.

The score figured, it was found that in the Freshman-Sophomore Competition '28 was victorious while in the Senior-Junior-Sophomore Meet, the Seniors received the Lincoln Challenge Cup, the Juniors holding second place.

Helen W. Jones '26, Mary Elizabeth Morse '27 and Marion Lowerre '26 were honorably mentioned for apparatus work, receiving respectively out of a possible fifty points, 48, 45.7, and 41. Those winning indoor W's and Old English W's will be announced in next week's NEWS.

SERVICE FUND ANNOUNCES ITS STATEMENT FOR YEAR'S GIFT

The NEWS has been asked to print the following statement by the Treasurer of the Wellesley College Service Fund.

Of the $16,000 pledged this year $8,864 has been received to date. Of this amount $3,433 has been expended for such worthy and well-known causes as the Convalescent Home for the Children's Hospital in Wellesley, Dr. Grenfell's work in Labrador, the International Institute for Girls in Spain, Constantinople College, Dr. Hume's Hospital in India, Wellesley's French Orphans, the work of the Chicago Foyer in charge of Miss Sage, a Wellesley alumna, and the Reed Industrial School directed by our friend Aunt Dinah; $4,500 is soon to be sent to our sister college Yen Ching, and many other causes just as worthy await the aid we hope to give within the next six weeks.

L. P. Copeland,
Treasurer.

ANNOUNCE PLANS FOR MAY-DAY ACTIVITIES

Programs Which Will Be Sold At The El Table Will Give Theme Of Afternoon Events

On Saturday, May 1, the annual May Day activities are scheduled to take place, with Monday, May 3, as an alternate date if Saturday proves too inclement. In case of doubt the college is reminded to look for the flag which will be flying over Tower Court if May Day is to be held.

Following the hoop rolling at 7:15 A. M., the classes will form in line for chapel marching at 7:30, promptly; chapel will be at 8:00 o'clock and numerals, on Tower Court Hill, directly after chapel, at 8:15.

The afternoon program will begin at 3:00 o'clock on Tower Court green. The characters who are to participate are as listed below:

Prince Elizabeth Howe, '26
Queen Virginia Onderdonk, '29

Specialty dancers from the freshman class: Kathryn Albin, Elizabeth Knudson, Mary Krolik, Carol Martin, Louise Neill, Emily Rockwood, Gertrude Seymour, Mary Sproat, Nannette Winston.

Maypole dancers, also from the class of '29:

Vivian Camisa
Dorothy E. Donham
Katherine Falconer
Phyllis Graver
Betty Huse
Louise Lange
Jane Lederman
Jean Markley
Isabel May
Elsie Nicholson
Emmie Reuss
Margaret Snedeker
Dorothy Vye
Carol Whitman

Programs of the dancing will be on sale at the El Table later on.

CLASS OF 1926 COMPLETE RECORDS

Owing to the increasing number of requests for records which, because of the demands of State Boards of Education and Medical Schools must be made out on special blanks, it seems fairer that the record without charge to which each student is entitled should be made on the form which best serves her purpose. The office has therefore discontinued the practise of preparing in advance the records for all seniors, but will send in June simply the record for the last semester.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is inclosed, the Wellesley College blank will be used. The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools, graduate work, and educational positions.

Mary Frazer Smith,
College Recorder.

CHRISTIAN ASSOCIATION
Vespers, Sunday, April 25, at 7:30
Henry Pitt Van Dusen
Will Speak On
The Meaning of Jesus for Today

There will be a special program of music by the choir assisted by a trio who will sing *Love Divine*—Stainer. Mr. Macdougall at the organ.

DANCE DRAMA!
8 O'clock, April 23, Alumnae Hall
Tickets on Sale Today and Tomorrow at the El Table
DON'T MISS ONE OF THE COLLEGE'S MOST ARTISTIC PRODUCTIONS!

SOPHOMORE CLASS TO RECEIVE MAY DAY GIFT FROM YENCHING

The Sophomore class of Yenching College, China, Wellesley's sister college, is sending a gift of several hundred kites to the class of 1928 for flying at May Day or Tree Day, according to a letter received by Miss Hart of the Department of English Composition from Augusta Wagner, '24, now teaching at Yenching. A few especially beautiful ones are being sent for the class officers. The purpose of the gift is to foster interest in Yenching and to establish a real relationship with Wellesley, and it is hoped that it may become a tradition between the two classes. The sophomores were chosen because it was thought that they would carry over their interest for two years, and that after the plan was once established, there would always be three classes in Wellesley who at least knew that Yenching existed. With the kites, Wellesley sisters in Yenching send "many good wishes and many longings and yearnings and hopes that some day their college may be to Chinese girls what Wellesley is to American girls."

Miss Wagner gives a most interesting account of affairs at Yenching. This summer the college is to be moved out from Peking to Haitien, where there will be "beautiful new buildings and no more make-shifts, running water and bath tubs". All the moving, over a distance as far as from Boston to Wellesley, as to be done "by mule cart and wheel barrow and human back," and "every bit of it has to be planned and watched and superintended and followed up." None of the moving can be left to the men as it is here in America. "Next year will be wearing on dispositions and tempers and we shall have to face many unexpected and unforeseen problems," writes Miss Wagner, "but we will have the fun of pioneering."

WELLESLEY'S NIGHT AT THE POP CONCERTS TO BE MAY 27

Wellesley is to have a special evening in that famous Boston institution, the Pop Concerts, for the fourth time in her history, on May 27. The Pop Concerts are given by the members of the Boston Symphony Orchestra at the end of the symphony season. Each night is taken by some college or institution.

The program for Wellesley night will include an organ solo by Professor H. C. Macdougall, and a number by the entire Wellesley Choir consisting of eighty-eight girls. The Hall will be appropriately decorated, and as usual, the audience will be seated at tables where refreshments will be served in the intermissions.

This combination of music, refreshments and sociability is unique. Both the Wellesley alumnae and Wellesley students will find the Pops a happy meeting ground, and the success of the three former concerts, makes it possible to predict an unusual evening for all who set aside this date to drink in sweet music, pink lemonade, and good-fellowship. Announcements about tickets will be made later.

A. A. ASSOCIATIONS MEET FOR CONFERENCE

Delegates From 50 Colleges Compare Notes On Problems Of Keeping Up Sport Interest

A. A. FELT TO BE NECESSARY

Over the week end of April 16, 17 and 18, Wellesley entertained the Eastern Section of the Athletic Conference of American College Women, which includes colleges of all sizes and natures from Maine to the extreme south. Virginia Wellington, as President, opened the first meeting, which was a series of speeches on the past and present of the Athletic Conference of American College Women.

Miss Cummings spoke of the hearty coöperation of faculty with athletic associations, because of their value in getting girls out for sports. She felt that much remains to be done in giving women's sports equal publicity with those of men, in such magazines as *The New Student*, and in creating outdoor opportunities for factory girls. In high schools college women teachers help spread love of sports by joining in, even when not connected with the gymnasium department. Athletic association training makes one able to organize activities after college. Accounts of previous conferences were then heard, and Syracuse reported on its budget system.

(Continued on Page 2, Col. 1)

Z. A. PLANS TO GIVE PLAY BY MRS. POTTER AT SEMI-OPEN

"The Twig of Thorn," by Marie Louise Warren Potter, author of the Semi-Centennial Pageant, is the play to be produced by the Zeta Alpha Society at its Semi-open meetings tomorrow and Saturday evening, April 23 and 24. The play, in two acts, is based on old Irish folk-lore, and concerns the story of a young girl who comes from Dublin to live in a country town with her grandmother. Unaware of its superstitious significance, upon her arrival, she plucks a blossom on "the twig of thorn," which brings ill-luck into the house. A famine comes to the land, and her grandmother dies; but all ends happily when the girl, Oonah, marries Aengus, whom she has chosen in preference to the poet Aileel. The cast is as follows:

Nessa Teig, *the woman of the house*
Elizabeth Ruhnka
Maurya, *her neighbor*..Elizabeth Howe
Oonah, *Nessa's granddaughter* .... ..
Ethel Marie Henderson
Aengus Arann, *a young peasant*
Mary Mills
Aileel, *the poet*.....Ellen Bartlett
Father Brian, *the priest*
Virginia Thomas
The Faery Child....Marion Cleveland
The Neighbors
Finula .....Celeste Pope
Kathleen .....Sarah Franklin
Sheila .....Virginia Pendleton
Sheamus .....Hazel Baarman
Martin .....Mary Sime
Tumaus .....Dorothy Dunham

AUTHORITY ON JAPANESE ART WILL GIVE ILLUSTRATED TALK

Mr. Kojiro Tomita of the Museum of Fine Art an authority on Japanese prints, will speak on *The Pictorial Art of Japan* on Friday evening, April 23rd, at room 24 Founders Hall, under the auspices of the Cosmopolitan Club. His talk will be illustrated with slides. The invitation is extended to all members of the college.

A. A. ASSOCIATIONS MEET FOR CONFERENCE

(Continued from Page 1, Col. 5)

At the discussion held Friday afternoon at Shakespeare, the more practical problems were taken up. Miss Appleby, an Englishwoman who originated field hockey in this country, spoke of the responsibility of college women, not only in keeping their own love of games, but in imparting it to others. The responsibility begins in college, where other students, notably upperclassmen, are in need physically of being outdoors. It continues for women who go into business, who are making opportunities for team sports in the places in which they work. College women are looked to for leadership and executive ability needed to spread joy in team sports and if they learn such joy while they are in college they are capable of giving it to those who need it.

The furthering of interest in sports justifies the existence of the Athletic Association, according to Miss Washburn of Randolph Macon, who read a paper on the function and purpose of the college Athletic Association. She felt that the interests of the largest possible number rather than the few skilled should at all times be considered, and a spirit of sportsmanship engendered as a preparation for life. Various questions were brought up as to how this end should be brought about. Light was thrown on the ways in which the organizations at different colleges work together, on the missionary aspect of Athletic Associations, and on their practical worth. Miss Kieler of Vassar spoke on the methods of arousing interest, which were discussed at some length. Vassar has student coaches in sports. Bryn Mawr and Connecticut Colleges require sports all four years. Some colleges have found intra-mural competition better than class competition, as it gets more people playing.

Miss Appleby was asked why the English could defeat the Irish Hockey players ten to one, when American teams were not often able to score against them. Miss Appleby replied that she thought our very trouble was in taking athletics too seriously. Sports are social affairs, not fights. For this reason she sees no reason in stirring up class feeling and competition for points. This arouses interest rather than enjoyment, and games are primarily to be enjoyed, not won. She suggested more teams and tournaments rather than keener competition.

The discussions held Saturday, April 17, officially closed the conference. A paper was read by the Goucher College representative on awards and honors. The Goucher system is not unlike the Wellesley one, the highest award being a blazer, but at Goucher only one is awarded a year. Various systems were brought up for comparison, with a view to establishing a uniform pointing system like that used in the Western colleges, where the greater frequency of transfering has made this necessary. As standardization does not seem so important in Eastern colleges the discussion was dropped.

An enlightening paper on Outing Clubs was submitted by the Smith College representative. Two different relations between A. A. and Outing Club may exist: Outing Club coming directly under A. A. or being wholly independent. At Smith the first is the case, at Wellesley a mean between the two, as the Outing Club is supported half by its own dues and half by those of the Athletic Association. The Outing Club at Smith has advanced much beyond that of Wellesley, and has attained some of the things for which Wellesley has been working. Two huts are owned by the Club, where students go for weekends and vacations at all seasons, for whatever sport the season offers and for a fine camping experience. The huts are extremely popular, and girls who can not go home find the outdoor life more profitable and less expensive than city vacations.

The findings of the confercuce are compactly put in the resolutions adopted at the recommendation of the committee on resolutions, of which Virginia Wellington was chairman. The first is that a budget system is most satisfactory, because it insures sufficient funds for college organizations, including women's athletic associations, which have an especially hard time in the co-educational colleges. The Conference resolved secondly that each college adopt the slogan, "Fun for all, and all for fun!" suggested by Barnard College ,and finally that a standard point system be adopted by all colleges having difficulties over transference, and made optional for all others.

Wellesley was represented at the conference by Rosalie Drake, '27, as official delegate, Kathleen Scudder as unofficial Senior delegate, Altbea Pease '26, Mary Neal '27, Marion Fairfield '28, and Joy Masters '29.

SPRING FORMALS HAVE WELL CHOSEN PROGRAM

(Continued from Page 1, Col. 1)

The second play took place on a darkened stage, the scene of action for Essex Dane's *Where The Whirlwind Blows*. The setting showed a scene of intrigue in Russia during the time of the war with its chief actress Madame Androya, played by Suzanne Schoenberger, a spy outwitted in the end by Josepha and Anna, better known as Maxine Finsterwald and Ethel Marie Henderson respectively. The production showed the effects of the excellent coaching of Ellen Bartlett.

The last part of the group was a farce, *Between the Soup and the Savory*, a play first introduced to the stage by Cyril Maude in London. The comic elements entered through the chatter in the servant's hall between the courses of a dinner party. What the audience learned of the guests at this party were contradictory scraps of information as they were discussed by the servants in their effort to piece together the conversation they overheard. Whatever discrepancies occurred in their suppositions were amply filled in by the domestics' imaginations. This comedy, ably coached by Helen Wallace, had as its cast, Katherine Parker, the Cook, Helen Petit, Ada, and Frances Bates, the Kitchen Maid. It was a credit to its coach, and formed a charming conclusion to a most enjoyable evening.

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BOOKS FOR CHINESE MISSION FOR BLIND ARE MADE BY HAND

Home backgrounds of ignorance and poverty, interruptions for political turmoil, and the lack of printing presses to put out books for the blind were the difficulties which Mrs. Mary Knapp Burtt, who spoke in Pomeroy Hall at 7 P. M., Wednesday, April 14, had to overcome in her work in a Chinese mission school. Mrs. Burtt, who was graduated from Wellesley with honors in 1925, in spite of her blindness, went to China in 1917, where she has been until recently, when she came to America and joined the Chinese mission in Boston. In all her work Mrs. Burtt has learned to have a profound respect for the Chinese, whom she has found a very lovable and responsive people, able to teach us much in patience and graciousness. She found the parents easily stimulated to an interest in their daughters, although in many cases, due to extreme poverty and ignorance, there had been serious neglect in the early life of the child. The girls themselves were eager to learn, and their lessons in handwork, music and Bible enabled them to be of real service in the homes to which they returned for vacations.

Two Classes Graduated

Except for a few interruptions caused by political agitation, the school for blind girls, the only one of its kind in China, has been running smoothly for six or seven years. Two classes have been graduated, sending many fine girls to fill important positions. There are about forty girls in the school, and most of them come from small villages, where peasants live so crowded together within the high protecting walls, that children and pigs and cats and dogs have only the streets to play in, or, in case of bad weather the restricted quarters of the home. They know practically nothing when they come to the school, though some are as much as twelve years old. They are taught to read Chinese Brayle, and because there are no printing presses to print in this strange new script, the books are made by printing the characters by hand into old magazine paper.

Chinese Adults Also Helped

In Boston Mrs. Burtt's work is chiefly with Chinese women, of whom there are about a hundred. The mission is the only one in the country which concerns itself with the whole Chinese family. Men and children come to the Sunday School, and on other days come to learn to read, to speak English and to join in singing. The women are reached in the home. Mrs. Burtt talks with them, although there are some difficulties in conversation, since Mrs. Burtt speaks Cantonese and most of the women know only dialect forms. She helps them in adjusting themselves to this country, in running their homes and in matters of faith. The work is interesting and gratifying, but the Chinese in this country are much harder to work with than in their own surroundings, as they seem to acquire a superficiality which makes them less approachable. The mission helps to make them at home here. Both the Boston mission and the school in China are aided by the Wellesley Service Fund.

YALE WILL ERECT A NEW ART MUSEUM WITH ANONYMOUS GIFT

The *Transcript* of April 12 states that

"A gift of $1,000,000 to Yale for the erection of an art museum has been made by two anonymous donors, according to an announcement from the university today. The new building will stand at the corner of High and Chapel streets, opposite the present Art School structure on High street. The museum will be of stone, in a modified Italian Gothic style harmonizing with the other Yale buildings in the vicinity. Through its erection the university is enabled to complete a substantial portion of a comprehensive system of art galleries, plans for which have been maturing for some time under the leadership of the associates in fine arts at Yale, an organization formed last year to stimulate interest in the Yale collections and the School of the Fine Arts.

"For many years the university announcement stated the collections have been unsatisfactorily housed in the old art school building, erected in 1864. They have grown remarkably in recent years, so that much rare material has had to be kept in storage. The university has been put to great expense to make the old galleries fire and burglar proof, but these efforts have merely relieved somewhat a situation which would otherwise have been intolerable. Yale owns the Jarves collection, the finest group of Italian primitives in America, and the Trumbull collection, one of the best collections of early American canvases in the world. These will now be exhibited for the first time under proper conditions. The university has recently received from Maitland F. Griggs '96, of New York city, five extraordinary examples of mediaeval French sculpture, and from Frederic C. Achelis, '07, of New York city, a rare and valuable collection of Rembrandt and Dürer prints.

WELLESLEY COLLEGE ART MUSEUM

There will be in the gallery of the Art Museum for the remainder of the month of April, an exhibition of small sculptures using white soap as a medium. The sculptures were made for the small competition for the Proctor and Gamble prizes. It has been lent to the Museum by the Art Center of New York.

FRESHMAN, WHERE DO YOU GO FROM HERE?

At the invitation of the Dean of Freshmen, Miss Florence Jackson, Associate in the Bureau of Occupations, will speak to the freshman class on Tuesday, April 27, at 4:40, in Room 23, Founders Hall, on the subject of Occupations Toward Which Wellesley Courses Lead.

All freshmen are urged to attend.

Sign On C. A. Board
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Saturday—April 24
Shakespeare 12:45
Discussion: Curriculum

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WELLESLEY COLLEGE NEWS

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BOOSTING INTELLIGENCE

Behind the report of the student curriculum committee has been the genuine interest in academic matters which is seen so seldom in College. The report has been criticized for the shortness of time spent on it, lack of statistical evidence behind its suggestions, and perhaps mistaken representation of the student body's attitude on certain questions. Of how much value the actual suggestions in this report have for revision in the curriculum is not yet known, but it is true that the interest in the academic which prompted the report is good and should be recognized with appreciation. The present collegiate fad of being unintelligent and minimizing all interest in college courses is a favorite and popular attitude. There are signs that this pose is passing its bloom but it is still prominent enough at Wellesley for the attitude of the student curriculum committee to be conspicuous.

Of course the day has passed when we looked with naïve admiration at the girl who said she "never opened a book" and yet kept a fairly creditable average. But if we don't believe it we still hear it. The luncheon of faculty and students to discuss curriculum matters, which was held last Saturday, is another cheering sign that the average Wellesley student may in time have and give openly to members of either sex an intelligent opinion on intellectual matters.

"NOTHING BUT ROADS"

"We are road-builders as the Romans were. We experiment every day with new surfacing and new beds. If there is a wrinkle in the asphalt, a crack in the concrete, our complaints are loud. . . We don't care what the country-side is like as long as the roads are good. Come on, come on; We don't know where we're going, but we're going. But of what use are our roads if they do not take us some place where we want to go;

"Oho, education is a fine thing. It is the highway of the world, It gives us method, teaches us to think. Of what use is thinking if it brings us to no conclusions? Of what use are facts if they bring us to no philosophy of action? Are we to ride up and down forever, intellectual tramps, without a home where we can welcome our friends or give shelter to the traveller?"

This part of an editorial by Amy Jennings reprinted in the *New Student Magazine* for April comes to us as a goad to our rather lethargic intellects at this beginning of the spring weeks which are so packed with academic and social activity. Our own Wellesley issues burn with interest. And we loudly champion one side or the other for a moment; but interest soon dies as we turn a little hectically to the next chance for argument. We are busy, too busy —road-building perhaps, with little view to our destination.

The NEWS intends, with its own board as a nucleus, representing varied phases of student opinion, to form a policy of comment upon college issues that shall come from the NEWS as a whole and shall be as definitely thought out as we can make it. Definiteness is the secret of constructive thought—let us attempt clearly to set down where we stand, and the "intellectual tramp" glimpses his destination.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

TIME TO GET IN THE SWIM.

To the Wellesley College News:

Now that Wellesley is turning to thoughts of spring sports, more than one person is waiting eagerly for the happy day when she will be permitted to encounter the waters of Lake Waban. But she who yearns to swim will have a long and more or less (mostly more) hopeless wait. For who is optimistic enough to hope that the lake will reach the required minimum warmth of 60° before many moons? Even when this joyous day comes, swimming on Saturdays—the time most girls wish to go in—is an impossibility, for there is no instructor present. Therefore swimming at Wellesley has been stronger in theory than in practice.

Of course it is impossible to change the climatic conditions of New England, much as one might wish to. But why has Wellesley never considered an indoor swimming pool safe from the eccentricities of the outdoors? And why, considering, would she fail to welcome the idea with open arms? For interest would undoubtedly—is undoubtedly available. Secondly swimming could be made a sport throughout the academic year and as a sport swimming has wide possibilities. We can even now visualize class swimming meets.

To anticipate the objection of cost, we feel sure that a fund would be enthusiastically supported by the student body, and we are confident it would repay itself many times over. It is a pity that a college like Wellesley should be without a swimming pool and it seems time that such a project be undertaken.

1929.

THE MULTIPLE APPEAL OF SILVER BAY

In the heart of the Adirondacks, on one of its most picturesque lakes, is Silver Bay. Every June several hundred girls, representing the important colleges and universities of the east, gather here. As the boat nears the Silver Bay landing one wonders, "Why are all these girls coming here to spend ten days of their precious summer? It is a beautiful place, but what more awaits? What will we do, and talk about all day long for ten days? I wonder." And the next day she finds herself a refreshed victim of mountain air and enthusiasm; enthusiasm for the serious problems into which she is biting, enthusiasm from meeting girls from all parts of the country and world, from many colleges and of many types. There is a freedom, unrestraint, a great stimulation from thinking beyond borders of one campus into the realms of the world in which we will all soon find ourselves.

Stimulates Thought and Ideas

The experience of Silver Bay is unique in several ways. There one comes to know girls in one's own college delegation better, and a group spirit is experienced which we do not feel in college. One meets and exchanges ideas with a variety of girls from a variety of colleges who have different backgrounds and school environments from our own. Perhaps even greater is one's realization that there are a vast number of girls who represent every activity in many colleges who are concerned with the real problems of life, that underneath a veneer of superficiality we all meet ourselves face to face. In a spirit of frankness we are given an opportunity to take an inventory of ourselves, our relation to other people, to God, and to the stirring things that are happening in the changing civilization about us.

It is not in the realm of pure abstraction that the lectures and discussion groups tend to lead. There are splendid authorities on all the subjects which we discuss to whom we can turn and receive the necessary facts from which to make our own theories and interpretations. Speakers with real messages challenge us to think and prompt us to carry discussion on every subject, from God to extra-curriculum activities and child labor. Last summer we had splendid speakers and leaders. We talked of what education really is, of war and peace, the place of woman, eugenics, relations between faculty and students, why girls come to college, the ideal home, religion—why have one?

Delegates Representative

Each college in the eastern section sends a limited number of delegates. Of this number there are representatives from each class in the college, and each organization has the privilege of sending one delegate. These people meet those interested in the same organizations from other colleges, and arrange meetings to discuss their various problems and to exchange suggestions and ideas.

Competition between the colleges culminates in a Silver Bay song which each delegation has composed and sings the last night of the Conference, when a silver cup is given the delegation to whom the prize is voted. There is a genuine enthusiasm and spirit which pervades the whole time and prompts spontaneous fun. Every afternoon is free for hikes in the mountains, trips to Fort Ticonderoga and for sports. The last few days of the Conference there is competition in swimming, diving, tennis and basketball.

In brief, Silver Bay is a Utopia of Conferences. It is a happy and stimulating experience for anyone who is delegated to go, and we hope that you who are thinking of it will be able to go and share it.

Marion Fowler.

IMPORTANT NOTICE

Second Semester Reports

Seniors

Reports of the second semester for the class of 1926 will be sent by resident mail not later than Commencement Day (See special notice concerning complete records on senior bulletin).

Other Students

Reports will be sent to the home address as given in the Directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

Mary Frazer Smith,
College Recorder.

FRENCH SONGS AND PLAYS TO BE PRESENTED BY FRESHMEN

Under the supervision of the French Department, the freshmen in courses 103 and 201 are giving a group of French songs and plays before the college in Alumnae Hall, on Wednesday evening, April 28. A program of a similar kind was given with great success two years ago, but they found it necessary to omit any performance last year on account of the Semi-Centennial celebration. A variety of selections are included this year, *Chansons du Moyen Age*, a dramatised fable of La Fontaine's a group of songs performed with actions, a playlet, *La Farce de Maitre Pathelin*, another group of folk songs, and a presentation of *L'Anglais Tel Qu'on Le Parle*.

MISS DARBISHIRE SPEAKS ON JOHN BUNYAN AND HIS WORKS

Miss Darbishire of the Department of English Literature lectured on John Bunyan and his *Pilgrim's Progress* in Billings Hall on Tuesday, April 13, at 7:45 P. M. Miss Darbishire's scholarly study of the influence of Bunyan's life upon his works and the analysis of those qualities of his writings which give them an enduring appeal, interested alike students of literature and lay readers.

Bunyan's writing deals with the substance of life, and was influenced by the events of his own life rather than by literature. He was a thoroughgoing non-conformist, and his powerful preaching led him to the Bedford jail where in 1675-6 he wrote the first part of *Pilgrim's Progress*.

Certain seeming inconsistencies in his nature characterize his writings: a love for fighting and sport, a protest of healthy vigour against fanaticism; a tenderness for human nature breaking through his stern attitude; a combination of fierce pride and deep humility; a passion for the ascetic idea and a love for beauty, for music and dancing.

Of Bunyan's sixty works, four are well known: *Grace Abounding, The Holy War, The Life and Death of Mr. Badman*, and *Pilgrim's Progress*. Miss Darbishire commented upon the last as an allegory of an ideal plane of vision, the vision, however, tending to become stereotyped and to drop from its ideal quality to the level of reality.

In *Pilgrim's Progress*, Bunyan speaks to us in his minute fidelity to human nature. He matches tenderness, intense spiritual experience and humor with realism and a certain reticence. Concrete imagination and sane, normal vision combined with rhythm and an ideal beauty rarely found in prose constitute, in Miss Darbishire's opinion, Bunyan's enduring and universal appeal.

CORRECTION

The NEWS regrets that the Vice-president of Debating Club was erroneously reported. Doris Fuld was elected to this position.

NOTICE

"Modern Movements in Painting" is the subject of a lecture to be given by Miss Helen M. Woodruff, instructor in Art, April 28, at 4:40, in the Art Lecture Room.

I needed a rest and I got it.
The measles have laid me out flat,
So believe me, my dear, though you will not, I fear,—
There are pleasanter rest cures than that.

If your eyes burn, you've probably caught it;
So pack up your bag without strife
When a lovely pink rash, breaks out like a flash.
(I've had it three times in my life.)

The first was a bad case, I mean it;
The German ones, light as could be;
But the third is the worst, even worse than the first,
So learn about measles from me.

So many have joined me, I fear that
If I'm able to hurry away
By the time April ends, Oh relations and friends,
We'll be quarantined surely by May!

Eppy Demic.

Adonais is happy to notify all his friends who are on a more or less strict diet, that they may break training immediately, for he overheard a philosopher of some note make the statement that bodies have neither weight nor substances, but only extension. Throw away your scales.

The Croakus

I'm a little crocus flower
Growing croakier every hour.

First the rain and snow did soak
Then the gardener came to poak
I'm trampled on by sundry foak
I really do not see the joak!

But on the morning I awoke
I heard a poet me invoke.
That really was the parting stroke
I ask you, what to do but croke?

I'm a little crocus flower
Growing croakier every hour.

REAL ESTATE BOOM IN CENTRAL EUROPE

What a delightful form of recreation is the house meeting, coming as it does, between the hour of concentration and the hour of concentration, and taking the place of the bedtime story. It begins with a colorful procession of the latest styles in evening dress, and a gaudy display of whatever flowing tresses the district can boast of.

Then comes the reading of the usual but always amazing series of tales, each with its neat and conspicuous moral. In general this part of the program is greeted with reverent silence, although some listener with an insatiable curiosity may ask, "Who could that stupid number 46973 be?" or "Where is this bridge?" or "What would they have done to her if she had been a senior?"

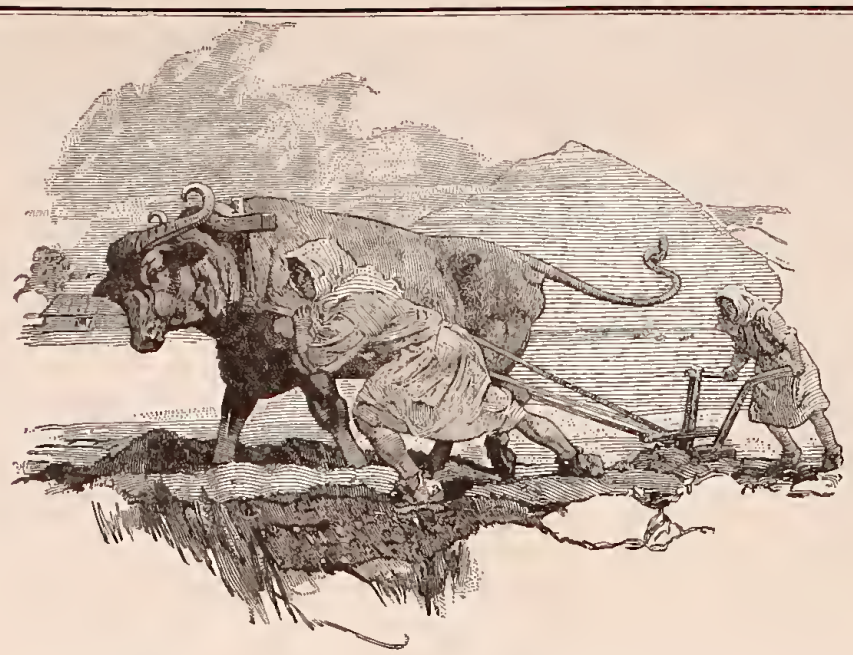
Toward the end of the program, there is usually a little surprise number that sends the guests away smiling. For instance, the announcement from XYZ or some similar station, that Wellesley has been given Central Europe, and that you must sign up early for the expedition over there which is being given at cost price. Are there no limits to the generosity of these real estate geniuses?

* * * * *

CONVERSATION AT DINNER

She said:
"More pork?
And,—
Have you made
Your schedule plan?
And,—
I am such
A radio fan
I always have to drop my fork
And rush upstairs to get New York."

Adouais.



The Ox Woman

On an East Indian farm, where the crop is tea, a wooden plow turns up the rich black soil. A woman drives, another woman pulls—and a black ox pulls beside her.

Six hours under a tropical sun, a bowl of cold rice—and six hours more. Then the woman goes to her bed of rushes, and the beast to his mud stall. Tomorrow will be the same.

The American home has many conveniences. But many American women often work as hard as their Oriental sisters. They toil at the washtub, they carry water, they churn by hand—all tasks which electricity can do for them at small cost, in half the time.

The labor-saving possibilities of electricity are constantly becoming more widely recognized. And the social significance of the release of the American woman from physical drudgery, through the increasing use of electricity in and about the home, will appeal instantly to every college man and woman.

7-71DH

The electric light, the electric iron, the vacuum cleaner—the use of electricity on the farm for pumping water, for milking, and for the cream separator—are helping to make life happier. General Electric research and engineering have aided in making these conveniences possible.

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"THE IRON HORSE"

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Pathe News — Pathe Review

Mon. and Tues., April 26 and 27

ADOLPHE MENJOU and FLORENCE VIDOR in

"THE GRAND DUCHESS AND THE WAITER"

"Songs of Ireland"

Comedy — Pathe News

Wed. and Thurs., April 28 and 29

LOUISE DRESSER, CONSTANCE BENNETT and JACK PICKFORD in

"THE GOOSE WOMAN"

by Rex Beach

Aesop's Fable — Comedy

Topics of the Day

Fri. and Sat., April 30 and May 1

WALLACE BEERY, RAYMOND HATTON and MARY BRIAN in

"BEHIND THE FRONT"

"Our Gang" in "Ask Grandma"

Pathe News — Pathe Review

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via Canadian Pacific

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Landing at Liverpool, we visit Chester and Leamington. By motor to famed English castles, the Shakespeare country, rural England and Oxford University. Four days in London.

Visit the Hague, Amsterdam and Scheveningen in Holland; Brussels, Bruges, Zeebrugge, Ostend and other points in Belgium. By train through the battlefields to Paris, where we spend a week, with trips to Versailles and the American battle sector. Ample time for individual sight-seeing and shopping. Return sailing from Cherbourg.

Shorter tours if desired, at $260 and $330. Extensions to Switzerland, Germany and Italy at moderate cost. Hotels, meals, traveling expenses, fees and guides included in tour price. Management arranges all details; books transportation; secures desirable hotel accommodations; personally conducts party. Write for complete itinerary.

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The Theater

HOLLIS—*7th Heaven*
MAJESTIC—*The Big Parade*
WILBUR—*The Kiss in a Taxi*
SHUBERT—*Captain Jinks* with Ada May
COLONIAL—*Ben Hur*
COPLEY—*The Rotters*
NEW PARK—*Easy Come, Easy Go*
PLYMOUTH—*The Judge's Husband*, with William Hodge
TREMONT—*The Dove*, with Holbrook Blinn
CASTLE SQUARE—*Abie's Irish Rose*

"CAPTAIN JINKS"

Pleasant entertainment is given the audience who watches Ada May dance her way through the musical comedy *Captain Jinks*. There are two things which Ada May can do unusually well, look sweet and charming, and dance. In costumes which are very effective she is piquant enough to make the audience forget her poor voice and occasionally accentuated mannerisms.

Captain Jinks has the conventionally thin plot. The play opens with a ship in dock and the United States Navy and custom officials in prominence. An actress who is to astonish and captivate America comes down the passage way. Mlle. Suzanne Trentoni with the French accent and the hazy background is later to prove that she is a woman before she is an artist, to the satisfaction of everyone. The music, which is for the most part commonplace, has several good songs, "Fond of You," and "The Only One." From the chorus, which is fair, there is one original effect with sailor girls and a rough sea that is unexpected and amusing.

Ada May's leading man, Louis Templeman, Captain Robert Jinks of the United States Marine Corps, loves and trusts with conviction, and sings well. It is Gus Shy as Hap Jones, however, who is the hero of the hour. He is funny, he is pathetic, he is very funny.

A PLAY WILL CONCLUDE YEAR OF THE CIRCULO CASTELLANO

At its last meeting on Friday evening, April 23, the Circulo Castellano will present the one-act comedy, *Zaragüeta*. The cast has been announced.

Zaragüeta	Clara Carstens
D. Indalecio	Irene Gallagher
Doña. Dolores	Barbara Bullard
Carlos	Mildred Frostholm
Manuja	Sarita Fajardo
D. Saturio	Elizabeth Mason
Pío	Helen E. Holmes
Perico	Elizabeth Budish
Gregoria	Gertrude Franklin

A short business meeting will be held at 7:45 with the election of officers. The place will be announced later.

COLLEGE DRAMATICS NOW MAKE CONTRIBUTION TO THEATRE

The *Harvard Crimson* reports an interview with Mrs. Edith J. R. Isaacs, editor of the *Theatre Arts Monthly*. "I consider college dramatics as one of the most important contributions which America is making to the theatre. The reason for this is that college dramatics put back the thought of the theatre as an art into the years when the mind and spirit are plastic and most open to artistic suggestion.

"Looking over the field of younger men now working creatively in the theatre, it is already easy to see how large an effect college dramatics are going to have on the profession during the next generation.

"Modern drama is more important for its experiment than for its actual achievement. There seems to be no monumental figure in drama to-day. There is no one like Aeschylus or Goethe or Shakespeare, but there are more fine minds and fine spirits working in the arts of the theatre than there have been in many generations, and there is every hope ahead."

WORK DONE IN CLASS WILL BE THE BASIS OF FOUR RECITALS

The Reading and Speaking department has planned a series of recitals this month which are to be based on the work done in the various classes. In the first two of these which are set for April 20 and 26 respectively, students of course 101 will render short stories and narrative poems. For April 27 the girls in course 301 are preparing to act scenes from *Twelfth Night*, and the last of the readings on April 29 is to be under the direction of the course in interpretation (201). Unless a change is made the recitals will in each case be at Matthison House at 7:45 P. M.

The following will take part:

On April 20
- Martha Blehle
- Florence E. Clayton
- Frances A. Cohn
- Katherine Falconer
- Elizabeth Farrar
- Barbara Hopkins
- Muriel Heller
- Margaret McCarty

On April 26
- Mary Gries
- Jeanette Harris
- Gertrude Lambert
- Mary Neal
- Helen Petit
- Dorothy Waples

On April 27
- Charlotte Denny
- Elise Fleischner
- Ruth Foljambe
- Rebekah Harte
- Marion Heminway
- Gertrude Herrick
- Gertrude Holmes
- Marion Jones
- Gertrude Joy
- Elizabeth Kip
- Ella Kreutzman
- Althea Metler
- Anne Revere
- Bessie Rogers
- Lillian Rosenberg
- Jean Runyon
- Suzanne Schoenberger
- Kathleen Scudder
- Helen Steers
- Helen Wallace
- Anita Wengorovius

PROFESSIONAL OPPORTUNITIES IN CHEMISTRY ARE DESCRIBED

On Monday, April 12, Miss Griggs of the Chemistry Department spoke in Room 24, Founders, on "The Professional Opportunities for Women in Chemistry." Miss Griggs pointed out that although there is the difficulty of competition with men, in the line of chemistry, there is a great deal of work for which women chemists are needed.

First, and of extreme importance, is the teaching of the subject in high schools, colleges and professional schools. It is indeed true that "there can be no great chemists, without great teachers." Still another opening is in pathological or medical laboratories, where technicians, clinical workers and research workers are in demand.

Government Positions Open

A third possibility lies in all kinds of industrial plants, although men are often required because of the necessity for a knowledge of engineering. The various departments of the government also accept women chemists since the Civil Service examinations were opened to them in 1919. Further possibilities are work in pharmacies, libraries and in the new field of dietotherapy.

The minimum requirement for any of the positions mention is three years study which includes inorganic, analytical and organic chemistry, and a reading knowledge of German and French. Individual fields have other specific requirements. Miss Griggs concluded by saying that chemistry is a subject that is more and more becoming recognized as a necessity in the schedule of every well educated person.

Out From Dreams and Theories

BANKING PROVES GOOD FIELD FOR MANY COLLEGE GRADUATES

One frequently hears of the ever-increasing opportunities for college women in business. Specifically what those opportunities are is less often stated. A questionnaire recently sent to Wellesley alumnae who since graduation have held banking positions reveals definitely what these college gradnates have been doing in one important part of the busiuess field. Such information answers best the question,—What are the opportunities for college graduates in banking? The following are summaries of representative answers:

1. Research with a federal reserve bank. Compiling reports from material gathered from magazines, papers, and financial reports for use within the bank or for publication. This included reports of general financial conditions, domestic and foreign.

2. Statistician with an investment bank. Securing, filing, and giving information concerning companies whose securities tbe bank sells to salesmen and to investors.

3. Secretary to vice-president and head of bond department. "Some stenography, some dictation to my assistants, a great deal of bookkeeping and clerical work, general familiarity with every paper that crosses my superior's desk, general knowledge of work done in all departments of the bank."

4. File clerk. Has charge of central files, including general banking correspondence, credit, bookkeepers signature cards, statements of commercial department.

5. Treasurer of a co-operative bank. General executive duties, care of funds, soliciting accounts.

6. Assistant receiving teller. Receiving deposits, posting daily ledger accounts.

7. Bond saleswoman with investment bank. Selling bonds to customers, general office work, correspondence.

8. Assistant in trust department. Acts as agent for customers, taking over their securities, buying and selling without restriction and acting as agent in every contingency.

9. Assistant cashier. Posting, balancing day's business, etc.

Another question dealt with banking as an occupation for women. Answers varied from "a splendid field," "an excellent field and increasingly so," "perfectly suitable" to fuller ones such as, "Vast, with wonderful opportunities,—a very discouraging, stimulating, fascinating field," and "Believe there are excellent opportunities for those willing to serve a year or two of apprenticeship and routine work." The less favorable factors to be drawn from the answers seem to be routine work especially at the start and keen competition with the increasing number of men from schools of business administration. On the whole, however, the answers indicate clearly that these Wellesley graduates who have been or are doing work in banks regard the banking field as distinctly good for college women.

DREXEL INSTITUTE ANNOUNCES SUMMER LIBRARY WORK COURSE

To meet the ever-increasiug demand for school librarians, the Drexel Institute School of Library Science, of Philadelphia, has added a summer course to open July 6 and to continue until August 13th, it was announced yesterday by the Director of the Library School, Mrs. Anne W. Howland.

One of the most interesting features of this summer course is the fact that the Carnegie Foundation of New York has furnished sufficient endowment to make the course practically free to school librarians and teachers. This was done on the recommendation of The American Library Association after an investigation of The Drexel Library School.

The need for such a course, it was said, was revealed in a recent survey, and Drexel Institute, which has successfully conducted a School of Library Science since 1892, aud which last year set the pace by elevating this school to a post graduate one, with a college degree required for entrance, immediately organized the course.

This course is open to High School teachers who do part time library work, to school librarians who wish to improve their knowledge of library methods and to teachers who wish to become librarians.

It was announced that the regular faculty of the school will have charge of the summer course, and that special lecturers engaged in active library work will also address the class at frequent intervals on subjects relative to the course of study. In order that the students shall have practice work, a number of neighboring libraries are co-operating with Drexel Institute.

The Drexel Library in addition to the collection of refereuce and technical books for supplementary reading in all departments of the college, also houses a number of rare and beautiful books and manuscripts. The museum collections of furniture, ceramics, wood carving, ivories, prints, engravings and textiles and the notable paintings in the Drexel Gallery will be available to all the students of the course.

DEVELOPMENT OF SKYSCRAPER DOMINATES NEW ARCHITECTURE

"New types, new problems, new programs, and new results mark the steel cage constructed architecture of the twentieth century," said Mrs. Eliza Newkirk Rogers in her second lecture on Modern Architecture at the Art Museum Monday April 12. Mrs. Rogers in her first lecture spoke of modern houses, colleges, and churches which depend for their inspiration on the past and especially on Gothic. In great commercial and public buildings new problems and methods have arisen due first to the development of great Industries, second to the fact that the architect no longer works alone but in conuection with mechanical, electrical, heating, and structural engineers, and third to the fact that there is now an era of a new construction. Steel cage construction is only 35 years old and in that short time with the increasing use of concrete and glass it has entirely revolutionized building.

Although steel construction is most notably used in the skyscraper Mrs. Rogers first spoke of the horizontal type of building exemplified in government buildings, museums, and libraries. In this quiet type the classic inspiration predominates. Beautiful museums are Freer Museum at Washington designed by Charles A. Pratt, with its lovely courtyard, and the Boston Museum which boasts an unusually fine facade and setting on the Fenway. Mrs. Rogers showed slides to illustrate all the buildings she mention and spoke of other types of horizontal buildings such as banks, railroad stations and memorial buildings. The governmental buildings of practically every state are of the classic domed variety. One of the recent state houses of this kind is that of Minnesota by Cass Gilbert. The Nebraska state capitol is to be of a different type. The commission was won by Bertram Goodhue with a magnificent composition involving a cross set in a hollow square with a fine tower in the center over an imposing rotunda.

Skyscraper Most Distinctive Type

Although the horizontal building is important, the skyscraper is the most characteristic type in American architecture. Such gigantic strides have been taken in the last few years that it is difficult to believe that the first skyscraper was erected only 37 years ago by Lonis Sullivan in Buffalo. The construction was bungled at first and although the buildings were supported by steel they were made to look like stone-supported buildings. Moreover the idea prevailed that the building should be in three parts like a column with a base, a shaft, and a heavy cornice as a capital.

In 1916 New York passed the zoning regulation with two objects in view, to protect the city and adjacent owners in the erection of new buildings, and to make an organized city with separate zones for residential sections and for commercial districts. The height regulation provides for setbacks for high buildings and has called forth the pyramid construction. A tower can be built if it covers no more than 25% of the area. In ten years this regulation has transformed New York. Buildings can now be designed in three dimensions and in mass rather than as a facade with much attention to detail.

Mrs. Rogers spoke of the design for the new Chicago Tribune Building and mentioned the Bush Terminal and Cunard buildings and the Chalfont Hotel as fine examples of the new skyscraper. The black and gold American Radiator building is unique. The new skyscraper has its emphasis on the vertical and does away with the heavy overhanging cornice. Since it is not dependent on local material, the skyscraper is an all American type and certainly is the most distinct and individual contribution of American architecture.

PROFESSOR MURRAY'S COMING EXCITES FAVORABLE COMMENT

The recent appointment of Professor Gilbert Murray of Oxford University to fill the Charles Eliot Norton Chair of Poetry next year at Harvard has called forth considerable editorial comment in a wide variety of publications, according to the *Harvard Crimson*. Practically all of the opinions expressed look upon Professor Murray's coming as a definite step in intellectual progress. Unanimous comment has been made on the fact that poetry in connection with this professorship is to be taken in its broadest sense and is to include poetic expression, not only in language but lu music and in the fine arts.

The *New York World* is quoted as saying, "Gilbert Murray is an outstanding world figure. He has translated the Greek dramas into English as beautifully as any scholar past or present; he is an authority on Greek life and history. But he is also a citizen of the world of today and as chairmau of the executive League of Nations Union he has impressed his personality on great affairs in his troubled time." The *New Republic* says "The world of American letters will cordially welcome Professor Murray when he arrives in Cambridge next fall. The exchange professorships and scholarships which are growing common in modern education are an excellent sign of the Increasing internationalization of scholarship."

FRENCH DEPARTMENT ANNOUNCES AWARDS TO WELLESLEY GIRLS

The French Department is happy to announce to the college that out of seven scholarships awarded by the French Government to the women students of America for the year 1926-1927, two have recently been granted to Wellesley seniors, Marion Carter and Katharine Drake.

Both studeuts are Durant scholars and Phi Beta Kappa Members. Marion Carter has received the Bordeaux scholarship and Katharine Drake the one for Lyon. The department is rejoicing over this choice, not only because these students belong to Wellesley but also because they feel assured that no one could better represent America in France, knowing their enthusiastic and keen minds, their appreciation of the beauties of literature, and their enjoyment of life due to their open-mindedness and intellectual curiosity.

Department of French.

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Program

1. *Quartette in D major* (Without opus number).....Schubert
   Allegro
   Andante con Moto
   Menuetto: Allegretto
   Presto
2. *Trio in B flat major, Opus 99* Schubert
   Allegro moderato
   Andante un poco mosso
   Scherzo: Allegro
   Rondo: Allegro vivace
3. *Quintette in C major, Opus 163* Schubert
   Allegro ma non troppo
   Adagio
   Scherzo: Presto

The above program was presented by the Elshuco Trio with a display of musicianship which is highly commendable. The general impression was one of finesse and consistency. That is, the performers not only showed their knowledge of the music, their technical ability, but also kept the unmistakable Schubert feeling throughout their rendition.

A Schubert program always leaves one with a long procession of melodies in one's memory. The *Andante* movement of the *Trio*, and the *Allegro* and *Adagio* movements of the *Quintette* abound in these unforgettable melodies. They were played with smoothness, rising and falling as they so often do, in rhythmic legato. The *Allegretto* of the last number was, perhaps, the most noticeable bit of music. In this the accented first beat, slightly held, gave the Viennese effect for which Liszt is so famous. In both the second and third numbers the *Scherzo* movements provide lively contrasts to the first two movements of the works. The *Rondo* of the *Trio* attained some degree of brilliance and perhaps of humor. A notable feature of the *Quintette* was the *Adagio*, in which the violin tremolo and the pizzicato are carried consistently as accompaniment throughout the work.

Although the playing of the Elshuco Trio could not be credited with any degree of passion, still their interpretation was sane and intelligent. Hence they attained a soothing, if somewhat sleepy, evenness.

A. J. S., '27.

MR. TEIGEN'S EXHIBIT

This month brings to the gallery of the Art Museum an exhibition of paintings by Peter Teigen, a young Boston artist, whose work has received much favorable comment. The paintings which are being shown are all, with but one exception, water colour landscapes. Upon entering the gallery, one is immediately impressed with the lovely colors in the paintings, varying from exquisite pastel shades of all hues to vivid, deep blues and greens. One receives the impression of the distance and strength of the mountains and seas and yet at the same time is conscious of a certain sense of delicacy. Mr. Teigen seems to have a very light touch, which may be the cause of this effect.

The exhibition is evidence of the artist's love of nature, especially his love of the sea and mountains. There are many pictures of rocky crags, overlooking or jutting out into the ocean. There are a number of scenes of Capri and Tunis, showing low, white dwellings perched on the side of rocky peaks. The whole group of paintings gives the impression of vast space and clear air.

In the midst of these landscapes there is a tempera painting in most marked contrast to them. It is the head of a woman, so large that it fills almost the whole picture. The head is turned to smell a flower which the woman holds in her upraised hand. The whole study is very carefully done and gives one the impression of massiveness. It appears a much more finished piece of work than the majority of the water colours.

A. T. P. '28.

SPRING FORMALS

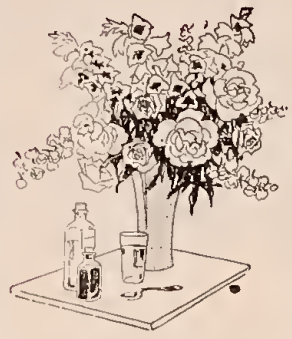
The three one act plays presented by Barnswallows Association last Friday and Saturday nights formed the best program in College dramatics for several years. The variety and balance in the choice of the plays, and the fine acting deserve much praise.

Pierrot In Paris, which demanded subtlety of characterization, was the most difficult in its lack of plot interest to move the audience. The setting in the Latin Quarter, where Pierrot sits dreaming with his wine cups under a striking black and orange awning, is extremely effective. Anne Revere with her grave, lovely voice gives a tranquil and philosophical Pierrot who drinks in turn with three women who come into his life, — effusive, shallow Margaret, played enthusiastically by Barbara Hopkius; wistful, busy Collette (Elsbeth Thexton); and cockney Meg, played by Catherine Houk. The most difficult characterization, that of lonely Meg, was done with commendable lack of self-consciousness by Catherine Honk. The morose waiter, Fate, played by Jean Poindexter, deserves mention for the significance in detail which she gave the characterization.

In contrast to *Pierrot In Paris* with its lack of action, *Where The Whirlwind Blows*, set in a corner of Europe disturbed by revolution, is very dramatic. Maxine Finsterwald gives a remarkable characterization of the peasant woman, heavy-moving, obdurate, who is too stupid to reason clearly but who will not be turned from what she wants. Ethel Marie Henderson plays well the light-fingered, treacherous servant who would be a lady. As the aristocratic Madame Androya Suzanne Schoenberger is brilliant and beautiful.

Between The Soup And The Savory, is full of laughter and touched with pathos. The scene is in the kitchen where the servants discuss the dinner table conservation, the food, and the possible love affair of the ugly duckling, the kitchen maid. Catherine Parker, with the significant waddle and grand air of many good cooks, is excellent. As the pretty maid, Helen Petit is saucy and amusing. Frances Bates, the kitchen maid who wanted a love affair, gives the part humor and pathos.

Ellen Bartlett, Gertrude Joy, and Helen Louise Wallace, who directed the plays, are to be congratulated not only on the choice of three good one-act plays, but on consistently finished and interesting performances. L. W.



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DIARY OF A STUDENT

Sunday, April 11th.—Went to the Park Club House this noon for their Chicken and Waffle dinner. For one hour I was back in the land of "Fri' Chickun." Solid chunks of meat with no bones. Plenty of Golden Brown Waffles and Maple Syrup. My but I certainly do love to eat at that place.

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CALENDAR

Thursday, April 22: 3:40 P. M. Alpha Kappa Chi House. Open meeting of the Forum. Discussion of reorganization.

Shop Club Meeting.

Friday, April 23: 4:30 P. M., Agora House. Silver Bay Meeting.

4:40 P. M., Chemistry Lecture Room. "Research in Physical Science." Professor Emma P. Carr, of Mount Holyoke College.

7:45 P. M., Founders Hall. "The Pictorial Art of Japan," Mr. Kojiro Tomita.

8:00 P. M., Alumnae Hall. Dance Drama, Alice In Wunderland.

8:00 P. M., Shakespeare House. Open meeting of the Circulo Castellano.

Sunday, April 25: 11:00 A. M., Memorial Chapel. Preacher, Rev. Sidney Lovett of Mt. Vernon Church, Boston.

7:30 P. M., Vesper Service. Address by Mr. Henry Pitt Van Dusen, who has been doing student work with the Y. M. C. A. and other allied organizations.

Monday, April 26: 7:45 P. M., Matthison House. A program will be presented by the students in Reading and Speaking, 101.

Tuesday, April 27: 4:40 P. M., Billings Hall. Recital by students of the Department of Music.

4:40 P. M., Room 24, Founders Hall. Miss Florence Jackson, Associate in the Bureau of Occupations, will speak to the freshmen.

Wednesday, April 28: 4:40 P. M., Lecture Room of the Art Museum. Fourth lecture in the series on Modern Art: "Modern Painting". Miss Helen M. Woodruff of the Department.

7:15 P. M., Washington House. Freshman meeting of the Christian Association. Special Music.

7:45 P. M., Alumnae Hall. French songs and dramatics given by Freshmen of courses 103 and 201.

ALUMNAE NOTES

ENGAGED

'20 Lucia Eaton Dearborn to Seabury B. Hough, Williams '18 of Northampton, Mass. and New York City.

'23 Lorraine Combs to Samuel W. Anderson, Williams '20, Harvard Graduate School of Business Administration, '22.

MARRIED

'97 Bertha Eleanor Trebein to Mr. P. H. Flynn, April 8 at Xenia, Ohio. Address after June 1, 131 North Detroit St., Xenia, Ohio.

BORN

'16 To Frances **Alden** Covey a daughter, Mary Alden, April 2.

'17 To Phyllis **Burke** Edgerton a daughter, Nancy, March 25.

'19 To Bernice **Schmidt** Edmunds a daughter, Marion, February 16.

'24 To Helen **Osborn** Villanueva a second son, Charles Edward, March 30.

DIED

'79 February 6 in Nova Scotia Carrie Etta Small, aunt of Winona **Tilton** Stinson '03.

'03 March 24 in East Boston, Mass., Frank Herbert Tilton, father of Winona **Tilton** Stinson.

'11 Martha Weaver Myers, October 30, 1925.

'14 Marjorie **Peck** Wheeler (Mrs. William) at New Brunswick, N. J., March 31.

'14 February 13, Georgia Low, daughter of Margery **Story** Low.

'21 April 3 in Southern Pines, N. C., Benjamin Sanborn, father of Mona **Sanborn** Shepard.

'22 Dr. A. Gale Straw, father of Enid C. Straw.

'22 Albert Gehring, father of Ilse **Gehring** Reed, February 25.

CHANGE OF ADDRESS

'12 Carol **Williams** Horton (Mrs. Douglas) to 15 Kilsyth Road, Brookline, Mass.

COLLEGE NOTES

At an Economics Department Dinner on Tuesday, April 13, at the Wellesley Inn, Mr. Charles Gettemy, Assistant Federal Agent, spoke on the "Use of Business Statistics by the Federal Reserve Bank." Mr. Lawrence Smith presided.

Miss Marjorie Dakin, Field Secretary of the American Red Cross, visited the college before the holidays and was entertained at luncheon at Beebe.

St. Hilda's Guild held a Corporate Communion and breakfast on April 11. Deaconess Phelps spoke and officers for next year were elected. Mary Bostwick '27 is president, Dorothy Moore '28, vice-president, and Stella Brewster '29, secretary-treasurer.

Peggy Kidde, Katherine Litchfield, Dorothy Mason, and Jean Spence, gave a tea in the Green Room of Alumnae Hall, Friday afternoon, April 16, for Louise Harpham, ex '27, who was visiting Wellesley last week.

Gertrude Herrick, '27, gave a tea for her sister Saturday afternoon, April 10.

Virginia Hearding, '25, has been visiting Wellesley this past week.

Miss Elizabeth Manwaring will leave Saturday to address the New Haven Wellesley Club on the subject, "New and Recent Developments of the College."

ENGAGED

'26 Elizabeth Brown Dodds to Charles Russell Prewitt, Iowa Wesleyan '23, and S. T. B. Boston University January '26.

DIED

On March 27, William Wengorovius, father of Anita Wengorovius, '27.

PRESIDENT PENDLETON TO BE PRESENT AT TWO CONFERENCES

President Pendleton will leave tomorrow to attend a meeting of the Association To Aid Scientific Research by Women which is to be held at Vassar, Friday and Saturday. She will visit Syracuse Monday, and on Tuesday will attend a meeting of the American Association of University Women.

PROFESSOR FROM MT. HOLYOKE IS TO LECTURE ON CHEMISTRY

Professor Emma P. Carr, Head of the Chemistry Department of Mount Holyoke College, will lecture in the Chemistry Lecture Room at 4:40 tomorrow, April 23. Her subject will be on Research in Physical Science. She will talk especially of her own work in the absorptive spectra of organic compounds. The lecture will be of special interest to those majoring in Physical Science.

Hat Notes

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